

# DOMITOR

13th International Conference  
The Image in Early Cinema: Form and Material  
Chicago and Evanston USA



Hund des Freiwilligen (Pathé, ca. 1910)

# Domitor Thirteenth International Conference

The Image in Early Cinema: Form and Material

21–25 June 2014

Chicago and Evanston, Illinois, USA

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Tom Gunning

Joshua Yumibe

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*Cover images, top left corner to bottom right:*

*Hund des Freiwilligen* (Pathé, ca. 1910); Unidentified (Gaumont, ca. 1910); *Fillettes de Bretagne* (Pathé, 1909); *Fuoco a Bordo* (Pathé, ca. 1910); Unidentified (ca 1900); Unidentified (Selig, ca. 1910); Unidentified (ca. 1905)



L'Orgie romaine (Louis Feuillade, Gaumont, 1911)



L'Orgie romaine (Louis Feuillade, Gaumont, 1911)

# **The Image in Early Cinema: Form and Material**

## **Thirteenth International Domitor Conference**

Chicago and Evanston, Illinois, USA, 2014

Dear all,

Welcome to the Thirteenth International Domitor Conference, co-sponsored by the University of Chicago and Northwestern University. Both universities have demonstrated long-standing interest in film history and, especially, early cinema, so it is fitting that the first Domitor conference in Chicago features both locales, one in the south and one in the north.

Domitor, the international society for the study of early cinema, is a non-profit association for scholars interested in all aspects of early cinema from its beginnings to 1915. The theme for this year's conference, "The Image in Early Cinema: Form and Material"—inspired by image-based approaches in art history, semiotics, and media archeology—speaks to the interdisciplinary interests of the association and its members; the call for papers prompted over 100 proposals, testifying to the continued growth and relevance of the organization's mission.

The Twelfth conference in Brighton was the largest of the Domitor gatherings, and a success by nearly all measures. The Thirteenth, however, is smaller and more focused on the conference theme, which we are sure you will enjoy. This conference features 50 presentations in 17 panels over four days. There are logistical challenges to conducting a conference in two different locations, but Domitor has done it before (recall the Tenth conference in Perpignan and Girona) and we will do everything in our power to make the transition as seamless as possible.

Simultaneous translation of the Domitor presentations continues to be a priority, even as costs have skyrocketed in the past years. Given the number of French-language presentations this year, we have compromised by providing simultaneous interpretation only on Tuesday, June 24.

During each full day we will provide lunch and refreshments. We have also organized a number of screenings and special events. They are, in order:

### **Saturday, June 21**

- Reception to mark the start of the conference at the Logan Center for the Arts
- Screening of a curated selection of early films from the EYE Film Institute in Amsterdam, with live musical accompaniment by local silent film accompanist David Drazin
- *The Night Sky*, Artemis Willis's lantern-slide presentation of the wonders of the universe, featuring digital animations of astronomical lantern slides from the Adler Planetarium, music of the spheres, and Terri Kapsalis in the role of the lecturer

## **Monday, June 23**

- Dinner and screening of a curated selection of early films from the EYE Film Institute in Amsterdam, with live musical accompaniment by local silent film accompanist David Drazin
- *A Pictorial Story of Hiawatha* (Katharine and Charles Bowden, 1904). A partial reconstruction of Katharine and Charles Bowden's illustrated lecture (1904-08), featuring original lantern slides from Valparaiso University, 35mm restorations from Chicago Film Archives, lantern projection by Terry Borton, and musical accompaniment by David Drazin, based on music composed by Frederick R. Burton for the Hiawatha pageant performed in Desbarats, Ontario by the Garden River Ojibway community from 1900 to 1904.

## **Tuesday, June 24**

- Domitor General Assembly, at which the membership discusses the business and goals of the organization

The Domitor 2014 Program Committee—Scott Curtis, Tom Gunning, and Joshua Yumibe—devised the theme, selected the proposals, and set the direction of the conference spiritually and logically. The Committee is especially grateful to: Artemis Willis, for her help with the evening programs and her logistical assistance in Hyde Park; Leigh Goldstein for her work on conference communication and logistics in Evanston; Julia Gibbs for organizing the event and screening at the Logan Center; Mimi Brody for organizing the event and screening at the Block Cinema; Elif Rongen at the EYE Film Institute for helping to curate the screenings; Monty George for designing the Domitor publications; and the Domitor Executive Committee for its continued support.

We hope you have a very good week and please contact us if we can help you during your stay in Chicago.

### **Scott Curtis**

Co-Director of Domitor 2014  
Northwestern University  
President of Domitor

### **Tom Gunning**

Co-Director of Domitor 2014  
University of Chicago

# L'image dans le cinéma des premiers temps : forme et matérialité

## Treizième congrès international de Domitor

Chicago et Evanston, Illinois, États-Unis, 2014

Chers collègues,

Bienvenue au treizième congrès international de Domitor, parrainé conjointement par l'Université de Chicago et l'Université Northwestern. Ces deux universités ont manifesté depuis longtemps un intérêt pour l'histoire du cinéma et, en particulier, pour le cinéma des premiers temps. C'est donc à juste titre que le premier congrès de Domitor à Chicago se tienne dans ces deux universités, l'une au sud et l'autre au nord.

Domitor, l'association internationale pour le développement de la recherche sur le cinéma des premiers temps, est une association internationale à but non lucratif regroupant des chercheurs intéressés par le cinéma des premiers temps, de ses débuts à 1915. Le thème du congrès de cette année, "L'image dans le cinéma des premiers temps : forme et matérialité" – inspiré par les approches de l'étude de l'image en histoire de l'art, sémiotique et archéologie des médias – relève des intérêts interdisciplinaires de notre association et de ses membres. La centaine de propositions de communication que nous avons reçues suite à l'appel à contributions témoignent de la croissance soutenue et de la pertinence de notre association.

Le douzième congrès tenu à Brighton fut le plus grand rassemblement de Domitor et un succès sur presque tous les plans. Le treizième congrès est, toutefois, plus petit et davantage centré sur le thème de l'événement, ce qui vous plaira nous en sommes persuadés. 50 conférences réparties en 17 séances seront présentées durant ce congrès d'une durée de 4 jours. Tenir un congrès dans deux endroits différents pose certains défis logistiques. Nous l'avons toutefois déjà fait (rappelez-vous le dixième congrès à Perpignan et Girona) et nous ferons tout en notre pouvoir pour que la transition se fasse le plus harmonieusement possible.

La traduction simultanée des conférences de Domitor demeure prioritaire, et ce, malgré l'augmentation fulgurante des coûts au cours des dernières années. Étant donné le nombre de présentations en français cette année, nous avons choisi de fournir uniquement la traduction simultanée pour la journée du mardi 24 juin.

Nous fournirons le diner et les rafraîchissements durant le congrès. Nous avons également organisé des projections et des événements spéciaux:

### Samedi 21 juin

- Réception pour souligner le début du Congrès au Logan Center for the Arts.
- Projection d'un programme de films conservés au EYE Film Institute à Amsterdam avec accompagnement musical par David Drazin, accompagnateur local de cinéma muet.

- *The Night Sky*, un spectacle de lanterne magique d'Artemis Willis sur les merveilles de l'univers, incluant des animations numériques de plaques de lanterne magique reliées au thème de l'astronomie et provenant du Adler Planetarium, musique des sphères, et Terri Kapsalis dans le rôle d'un bonimenteur-conférencier.

### **Lundi 23 juin**

- Souper et projection d'un programme de films conservés au EYE Film Institute à Amsterdam avec accompagnement musical par David Drazin, accompagnateur local de cinéma muet.
- *A Pictorial Story of Hiawatha* (Katharine et Charles Bowden, 1904). Une reconstitution partielle des conférences illustrées de Katharine et Charles Bowden (1904-1908), incluant des plaques originales de lanterne magique de l'Université Valparaiso, des copies 35mm restaurées de la Chicago Film Archives, une projection de lanterne magique par Terry Borton, et un accompagnement musical par David Drazin, basé sur la musique composée par Frederick R. Burton pour des représentations du spectacle Hiawatha à Desbarats, Ontario par la communauté de Garden River Ojibway de 1900 à 1904.

### **Mardi 24 juin**

- Assemblée générale de Domitor au cours de laquelle les membres discuteront des activités et des objectifs de l'association

Le comité organisateur de Domitor 2014 —Scott Curtis, Tom Gunning, et Joshua Yumibe— a conçu le thème, sélectionné les propositions, et établi l'orientation du congrès sur le plan spirituel et logistique. Le comité aimerait particulièrement remercier: Artemis Willis pour son aide dans l'organisation des programmes de soirée et son assistance logistique à Hyde Park; Leigh Goldstein pour son travail en ce qui concerne la communication et la logistique à Evanston; Julia Gibbs pour l'organisation de l'événement et la projection au Logan Center; Mimi Brody pour l'organisation de l'événement et de la projection au Block Cinema; Elif Rongen du EYE Film Institute pour son aide dans l'élaboration des programmes de projection; Monty George pour la conception des publications de Domitor; et le comité exécutif de Domitor pour son soutien continu.

Nous espérons que vous aurez une bonne semaine et n'hésitez pas à nous contacter si vous avez besoin d'aide durant votre séjour à Chicago.

#### **Scott Curtis**

Codirecteur de Domitor 2014  
Université Northwestern  
Président de Domitor

#### **Tom Gunning**

Codirecteur de Domitor 2014  
Université de Chicago



*Viva la Patria!* (Savoia, 1915)

# Hyde Park Info

## Getting Around, Food, Necessities, and Attractions

### GETTING AROUND

#### CTA Buses

(888) 968-7282  
[transitchicago.com](http://transitchicago.com)

CTA Buses are an effective and inexpensive mode of transportation within Hyde Park and from Hyde Park to downtown Chicago. A one-way ride on a CTA bus is \$2. From mid-June, a reduced service schedule goes into effect for buses servicing the University of Chicago campus. Visit the website for schedules and information.

#### University Routes

- #170 University of Chicago/Midway: (Monday through Friday). Services the 57th Street Metra station and circles the Midway Plaisance on 59th and 60th streets.
- #171 University of Chicago/Hyde Park: Services Lake Shore Drive / 54th Street and the 55th-56th-57th St. Metra station. It travels to campus on 55th Street and Ellis Avenue and then circles around campus.
- #172 University of Chicago/Kenwood: Services Lake Shore Drive / 50th Street and the Hyde Park-53rd St. Metra station. It travels to campus on Hyde Park Boulevard and Ellis Avenue and then circles around campus.

#### Routes from Hyde Park to downtown Chicago

- #2 Hyde Park Express (Monday through Friday)
- #6 Jackson Park Express
- #28 Stony Island
- #55 Garfield (To/from Green and Red lines Garfield stop)

#### CTA Trains (the "L")

(888) 968-7282  
[transitchicago.com](http://transitchicago.com)

The CTA's Green and Red lines run closest to campus. When using these rail lines, take the #55 bus route to/ from the Garfield station. Both travel to the downtown Loop area where it is easy to transfer to another train or bus. A one-way ride on the L is \$2.25. Visit the website for schedules and information.

#### Metra

(312) 322-6777  
[metrarail.com](http://metrarail.com)

The Metra Electric District Line, part of the city's commuter rail system, has stations at 51st, 55th and 57th Streets. Visit the website for schedules and information.

#### Taxis

In Hyde Park, you must call a taxi company and arrange for a cab. Allow 30 minutes ahead of the desired pickup time. In most parts of downtown Chicago, hailing a cab is relatively easy.

#### Walking

Walking Hyde Park is pleasant in June. Remember to give yourself ample time; the walk from the hotel to the conference venue takes about 45 minutes.

***It is advisable to walk with others, and to avoid parks, alleys and dark areas at night.***

## FOOD

### Dinner

#### A10

1462 E. 53rd St., (773) 288-1010  
a10hydepark.com

*Italian*

#### La Petite Folie

1540 E. 55th St., (773) 493-1394  
lapetitefolie.com

*French*

#### Medici on 57th

1327 E 57th St., (773) 667-7394  
medici57.com

*Burgers and Pizza*

### Other Fare

#### Original Pancake House

1358 East 47th St., (773) 285-1400  
originalpancakehouse.com

*Brunch*

#### Plein Air Café

McGiffert House:  
5751 S. Woodlawn Ave.  
(773) 966-7531, pleinaircafe.co

*Coffee and Pastry*

#### Zaleski and Horvath (Z&H)

Market Café  
1323 East 57th Street, (773) 538-7372  
zhmarketcafe.com

*Coffee & Sandwiches*

#### Woodlawn Tap (“Jimmy’s”)

1172 E. 55th St., (773) 643-5516  
*Pub food*

## NECESSITIES

### Banks

**Bank of America ATM and Branch**  
1439 E. 53rd St., (773) 667-0408

**Chase ATM and Branch**

1204 E. 53rd St., (773) 241-5110

### Citibank ATM and Branch

5812 S. Ellis Ave., (773) 717-5979

## Groceries

#### Treasure Island Foods

1526 E. 55th St., (773) 358-6400  
*Supermarket with wine and beer*

#### Open Produce

1635 E. 55th St., (773) 496-4327  
openproduce.org

*Small food store, open until 2am*

## Office

#### Office Depot

5420 S. Lake Park Ave., (773) 643-7474

#### Post office

1510 E. 55th St., 773-324-0896

#### Radio Shack

1453 E. 53rd St., (773) 667-5050

## Pharmacies

#### CVS

1228 E. 53rd St., (773) 752-1425

#### Walgreens

1554 E. 55th St., (773) 667-1177

## ATTRACTIOnS

### In Hyde Park

#### DuSable Museum of African American History

740 E. 56th St., (773) 947-0600  
dusablemuseum.org

The nation's oldest museum dedicated to the exploration, documentation, and celebration of the African American Experience.

**Experimental Station**

6100 S. Blackstone Ave.  
(773) 241-6044

[experimentalstation.org](http://experimentalstation.org)

A bike shop, community arts center and vegan deli, Experimental Station also hosts the 61st Street Farmer's Market on Saturdays.

**Fountain of Time**

Cottage Grove Avenue and 59th Street

A monumental sculpture created by Lorado Taft in 1920, commemorating the first 100 years of peace between the United States and Great Britain.

**Museum of Science and Industry**

57th & Lake Shore Drive  
(773) 684-1414, [msichicago.org](http://msichicago.org)

The museum, which has been dedicated to educating the public about science and technology since 1933, is the only remaining structure from the 1893 World's Columbian Exposition.

**Oriental Institute Museum**

1155 East 58th Street, (773) 702-9514  
[oi.uchicago.edu](http://oi.uchicago.edu)

An integral part of the University of Chicago's Oriental Institute, which has supported research and archaeological excavation in the Near East since 1919, the Museum exhibits major collections of antiquities from Egypt, Mesopotamia, Iran, Syria, Palestine, and Anatolia.

**Osaka Garden**

6401 S. Stony Island Ave.  
(773) 256-0903, [chicagoparkdistrict.com](http://chicagoparkdistrict.com)

Located on Jackson Park's central Wooded Island, Osaka Garden is on the spot where the Japanese Pavilion's Phoenix Hall, or Ho-o-Den, stood during the 1893 World's Columbian Exposition.

**Powell's Bookstore**

1501 East 57th St.  
(773) 955-7780, [powellschicago.com](http://powellschicago.com)

Independent used book emporium offering academic titles plus a large general interest selection of used, rare, and discounted books.

**Promontory Point**

5491 S. Lake Shore Dr.  
(312) 742-7529  
[chicagoparkdistrict.com](http://chicagoparkdistrict.com)

A lovely place for a picnic, this little park can be accessed by the Lakefront Trail and a pedestrian tunnel at the east end of 55th Street.

**Robie House**

5757 S. Woodlawn Ave.  
(312) 994-4000, [gowright.org](http://gowright.org)

A landmark of the Prairie School style, designed and built by Frank Lloyd Wright between 1908 and 1910.

**Seminary Co-op Bookstore**

5751 S. Woodlawn Ave.  
(773) 752-4381, [semcoop.com](http://semcoop.com)

Widely regarded as one of the best academic bookstores in the world, this member-owned institution has been serving the diverse needs of the University and Hyde Park communities since 1961.

**Beyond Hyde Park****Adler Planetarium**

1300 S. Lake Shore Drive  
(312) 992-7827, [adlerplanetarium.org](http://adlerplanetarium.org)

**Art Institute of Chicago**

111 S. Michigan Ave.  
(312) 443-3600, [artic.edu](http://artic.edu)

**Chicago History Museum**

1601 N. Clark St.  
(312) 642-4600, [chicagohs.org](http://chicagohs.org)

**Field Museum of Natural History**

1400 S. Lake Shore Drive  
(312) 738-1503, [fieldmuseum.org](http://fieldmuseum.org)

**Reva and David Logan**  
**Center for the Arts**  
**University of Chicago**  
**915 E 60th Street**  
**Chicago, IL 60637**

# Saturday June 21

**5:30pm**

Opening reception and registration

**7:00pm**

Welcome and acknowledgments

**7:15pm**

Program I (66 min.)

A selection of films from the EYE Film Institute, Amsterdam. All films will be shown in 35mm. Titles are in Dutch with live simultaneous translation. Live musical accompaniment by David Drazin.

*The Artist's Dream*

(1899, USA, American Mutoscope and Biograph, 1 min.)

*Hanky Panky Cards*

(1907, UK, Urban Trading Co. [Walter Robert Booth], 4 min.)

*Santa Lucia*

(1910, Italy, Ambrosio, 5 min.)

*I Topolini riconoscenti [The Grateful Mice]*

(1908, Italy, Ambrosio, 8 min.)

*Le Dytique [The Diving Beetle]*

(1912, France, Éclair Scientia, 8 min.)

*Fireside Reminiscences*

(1908, USA, Edison Manufacturing, 7 min.)

*Sestri Levante*

(1913, Italy, Cines, 4 min.)

*L'Orgie Romaine*

(1911, France, Gaumont [Louis Feuillade], 10 min.)

*L'Obsession d'Or*

(1906, France, Pathé [Lucien Nonguet], 4 min.)

*Arthème opérateur*

(1913, France, Éclipse [Ernest Servaës], 8 min.)

*Le cinéma lent et les mouvements rapides des animaux*

(France, 1915, Pathé, 6 min.)

*The Spirit of His Forefathers*

(1900, UK, British Mutoscope and Biograph [James Welch], 1 min.)

**8:30pm**

## Program II (22 min.)

*The Night Sky* (Artemis Willis, 2012, Blu-Ray). A lantern-slide presentation of the wonders of the universe, featuring digital animations of astronomical lantern slides from the Adler Planetarium, music of the spheres, and Terri Kapsalis in the role of the lecturer.

# Sunday June 22

**Reva and David Logan  
Center for the Arts  
University of Chicago  
915 E 60th Street  
Chicago, IL 60637**

**9:00-10:15am**

### Panel 1: The Image and Its Historiographic Challenges

Chair: Tom Gunning (University of Chicago)

Frank Kessler and Sabine Lenk (Utrecht University), "The Faked Image"

Allyson Nadia Field (University of California, Los Angeles), "The Archive of Absence: Figuring the Form and Material of Non-Extant Films"

Dan Streible (New York University), "Kinetoscopic Records and Digital Objects: Another New Look at an Old Sneeze"

**10:15am**

Break

**10:30am-12:00pm**

### Panel 2: Access, Image, and Context: Online Archives as Scholarly Initiatives

Chair: Joshua Yumibe (Michigan State University)

Louis Pelletier (Université de Montréal/Concordia University) and Charlie Keil (University of Toronto), "Online Filmographies and Digital Newspaper Repositories: Film and Its Contexts"

Eric Hoyt (University of Wisconsin at Madison), "The Media History Digital Library"

Mark Williams (Dartmouth College) and Tami Williams (University of Wisconsin at Milwaukee), "The Media Ecology Project: New Approaches to Early Cinema Access, Research, and Scholarship"

**12:00pm**

Lunch

**1:00-2:20pm**

### Panel 3: Scientific Imaging and Motion Pictures

Chair: Scott Curtis (Northwestern University)

Ian Christie (Birkbeck, University of London), "A Scientific Instrument? Animated Photography among Other New Imaging Techniques"

Florian Hoof (Goethe University Frankfurt), "Moving Images, Graphs, Grids, and Abstraction: Visual Culture and Useful Cinema"

Oliver Gaycken (University of Maryland), "Cinema's Plasticity: The Embryological Series, Early Cinema, and Animation"

**2:20pm**

Break

**2:40-4:00pm**

### Panel 4: The Fixed and the Fleeting

Chair: Frank Gray (Screen Archive South East, University of Brighton)

Leslie DeLassus (University of Iowa), "Ruptured Perspectives: Stereoscopic Vision, Early Special Effects, and Film History"

Javier O'Neil-Ortiz (University of Pittsburgh), "Unstuffed Animals: Marey and Muybridge's Counter-Taxidermy"

Doron Galili (Stockholm University), "From 'Happy Combination of Electricity and Photography' to 'A Permanent Record for the Telectroscope'"

**4:00pm**

Break

**4:10-5:30pm**

### Panel 5: Occult Images: Magic, Illusion, and the Supernatural

Chair: Murray Leeder (University of Manitoba)

Murray Leeder (University of Manitoba), "'Visualizing the Phantoms of the Imagination': The Supernatural, Cinema, and Interior Visuality"

Ryan Pierson (University of Pittsburgh), "'By the Pathway of Visions': Vachel Lindsay on the Prophetic Function of Cinematic Illusion"

Colin Williamson (American Academy of Arts and Sciences), "Cabinets of Curiosities: Early Cinema and the Image as an Archive of Media Magic"

**5:30pm**

Dinner on your own



Unidentified (Selig, ca. 1910)

# Evanston Info

## Getting Around, Food, Necessities, and Museums/Art Spaces

### GETTING AROUND

#### CTA Purple Train Line, the 'L'

If you'd like to travel from Evanston to Chicago, the most accessible and reliable form of public transportation in the CTA Purple Line train. The stop closest to Northwestern is Davis. The walk from campus to the Davis train station is roughly 10 minutes.

#### CTA 201 Bus

The 201 CTA bus runs along Chicago avenue and goes to the Howard Red Line station. The closest bus stop to campus is at Chicago ave and Sheridan ave., on the southwest side of the intersection.

### FOOD

#### Coffee

##### Unicorn

1723 Sherman Ave  
6am - 8pm

*Closest option from the Northwestern campus.*

##### Other Brother Coffeehouse

1549 Sherman Ave  
7am - 6pm

*Not much bigger than a counter top. In addition to their coffee, they also sell doughnuts and other items from local bakeries.*

##### Kafein

1621 Chicago Ave.  
11am - 12am

*An expansive menu of iced and hot coffee drinks. They also serve milkshakes and sandwiches.*

#### Peet's

1622 Chicago Ave.  
6am - 8pm

*Walking distance from campus. Reliable.*

#### Starbucks

1734 Sherman Ave.  
5am - 12am

*Recently expanded, so there is a lot of seating. They serve wine after 4pm.*

#### Breakfast & Brunch

##### Bennison's Bakery

1000 Davis St.  
6am - 7pm

*Amazing donuts, good croissants. They also sell Parisian-style baguette sandwiches.*

##### Le Peep Restaurant

827 Church St.  
6:30am - 2:30pm

*Pancakes, griddle cakes and other breakfast staples.*

##### Clarke's

720 Clark St.  
7am - 12am

*Standard American diner fare.*

##### The Lucky Platter

514 Main St.  
7am - 9pm

*Farther from campus, but the best brunch spot in Evanston.*

## Lunch

### Dixie Kitchen

825 Church St.  
8am - 9pm

*Southern food. This is an outpost of a restaurant that first opened in Hyde Park and was known as an Obama favorite.*

### Edzo's Burger Shop

1571 Sherman Ave.  
10:30am - 10pm (Closed Mondays)  
*Griddle burgers, truffle fries and Nutella milkshakes. Very decadent.*

### The Olive Mountain

610 Davis St.  
11am - 9pm  
*Middle Eastern. Affordable.*

### 527 Café

527 Davis St.  
11:30am - 2pm (Mon); 11:30 - 10pm  
(Tues - Sun)  
*Asian Fusion.*

### Joy Yee's Noodle Kitchen

521 Davis St.  
11:30am - 10pm  
*Popular, pan-asian Chicago chain.  
BYOB.*

## Dinner

### Found Kitchen and Social House

1631 Chicago Ave.  
5pm - 11pm (Tues - Sat);  
Closed Mondays  
*New American. Shared plates and fancy cocktails. No reservations and there usually a wait for a table.*

### Lou Malnati's Pizzeria

1850 Sherman Ave  
4-10pm daily  
*Excellent Chicago-style pizza.*

### Farmhouse

703 Church St  
11-3 lunch, 5-11 dinner  
*Local produce and excellent cocktails and beer.*

### Thai Sookdee

1016 Church St  
11am-10pm  
*Excellent, affordable Thai, great for large parties.*

### Bistro Bordeaux

618 Church St  
5:30-9pm  
*Fine French bistro.*

### Pete Miller's Steakhouse

1557 Sherman Ave  
4:30pm-12am  
*Best place for steaks and jazz.*

### Kansaku

1514 Sherman Ave  
11:30am-2pm lunch, 4:30-10pm dinner  
*Good sushi place.*

### Giordano's Famous Chicago Pizza

1527 Chicago Ave  
11am - 12am  
*Known for their deep-dish pizza, but they also serve thin crust. This is a Chicago chain.*

### Union Pizza

1245 Chicago Ave  
4:30 - 11pm (Mon - Sat)  
*The pizza is not Chicago-style, but very good. Also a good wine, beer and cocktail selection.*

### Mt Everest

630 Church St.  
11:30am - 10pm (Mon - Sat)  
*Indian and Nepali. BYOB.*

### Koi

624 Davis St.  
4:30pm - 10pm (Mon - Sat)  
*Japanese and Chinese food. Eclectic menu and sleek, modern atmosphere.*

**The Stained Glass**

1735 Benson Ave.

5pm - 9pm (Sun - Thurs)

*Wine bar and bistro. New American.***Quince**

1625 Hinman Ave.

5:30pm - 9:30pm (Tues - Sun); Closed Mondays

*New American. Located inside the Homestead Hotel.***Compagnola**

815 Chicago Ave (South Evanston)

5:30 - 9:30 (Tues - Sat);

Closed Mondays

*Italian. This is the more upscale sibling restaurant to Union Pizza. More intimate setting.***Oceanique**

505 Main St. (South Evanston)

5:30pm - 9:30pm (Mon - Thurs)

*French-American seafood restaurant. Regularly written up as one of the best seafood restaurants in Chicago.***Nightlife****The Celtic Knot Public House**

626 Church St.

11:30am - 1am

*Popular Irish pub. Very close to the O’Rington and the Northwestern campus.***Prairie Moon**

1502 Sherman Ave.

11:30am - 1am

*Great selection of small-batch and craft beers.***The Cellar**

820 Clark St.

5pm - 9:30pm

*Wine bar and bistro that serves small plates.***Tommy Nevins Pub**

1450 Sherman Ave

11am—10pm

*Lots of outdoor seating in the summer. Popular happy hour spot.***Ward Eight**

629 W Howard St (south

Evanston—a cab ride away)

Wed-Sat 5pm-12am

*Best cocktail bar in town.***The two closest LGBT bars are a short cab ride from Evanston to Rogers Park:****Parlour**

6341 N. Clark St. (in Chicago)

7pm - 2am

*Dive bar atmosphere, rarely too crowded and drinks are reasonably priced.***Jackhammer**

6406 N. Clark St. (in Chicago)

4pm - 4am

*Leather bar and Northside institution.***NECESSITIES****CVS**

1711 Sherman Ave

7am - 10pm

**Quartet Digital Printing**

825 Clark St.

8am - 9pm (Mon - Fri)

**Whole Foods**

1640 Chicago Ave.

8am - 10pm

**Trader Joes**

1211 Chicago Ave.

8am - 9pm

**Norris University Center**

1999 Campus Drive

(on the Northwestern campus)

8am - 8pm

*Student center. This is a short walk from Annie May Swift Hall. Includes a Starbucks, a campus store that sells Apple products, and a food court.*

## MUSEUMS/ART SPACES

**Mary and Leigh Block Museum of Art**  
40 Arts Circle Drive (on the  
Northwestern campus)  
10am – 5pm (Tues, Sat-Sun);  
10am – 8pm (Weds – Fri)  
Admission: Free

**Evanston History Center**  
225 Greenwood Street  
1 – 4pm (Thurs – Sun)

**Noyes Cultural Arts Center**  
927 Noyes Street  
10am – 7pm (Mon – Sat)



*Das Kind von Chamonix*  
(CH Schweiz ohne nähere  
Angabe, 1915)



*Le pied de mouton* (Segundo de Chomón, Pathé, 1907)

**Helmerich Auditorium  
Annie May Swift Hall  
Northwestern University  
1920 Campus Drive  
Evanston, IL 60208**

**Monday  
June 23**

**2:00-3:15pm**

### Panel 6: Landscape as Iconography

Chair: Allyson Nadia Field (University of California, Los Angeles)

Jennifer Peterson (University of Colorado, Boulder), "Environmental Actualities: Landscape Topoi from Postcards to Film"

Gunnar Iversen (Norwegian University of Science and Technology), "A View Aesthetic without a View? Space and Place in Early Norwegian Polar Expedition Films"

Kim Fahlstedt (Stockholm University), "Serialized Space: *The Master Key's* Cross-Media Iconography of San Francisco's Chinatown"

**3:15pm**

Break

**3:30-4:45pm**

### Panel 7: Image and Place: Archaeologies of Landscape in Visual Media

Chair: Dimitrios Latsis (University of Iowa/Smithsonian Museum of American Art)

Charles Wolfe (University of California, Santa Barbara), "John Divola, California Landscapes, and the Cine-geography of Serial Photography"

Dimitrios Latsis (University of Iowa/Smithsonian Museum of American Art), "Muybridge as Landscapist: Scenery and the Origins of Chronophotography"

Patrick Ellis (University of California, Berkeley), "The 'Aeroplane Gaze': From Air Show to Animation"

**4:45pm**

Break

**5:00-6:15pm**

### Panel 8: Fascinating Images

Chair: Gwendolyn Waltz (Independent Scholar)

Denis Condon (National University of Ireland Maynooth), "Falling Desperately in Love with the Image on Screen: 'The Flictoflicker Girl' (1913) and Cinematic Structures of Fascination"

Sarah Keller (Colby College), "The Marvelous/Paranoid 'True' Image"

Frank Gray (Screen Archive South East, University of Brighton), "The Vision Scene"

## 6:30pm

Dinner and Screening

### Block Cinema

Mary and Leigh Block Museum of Art  
40 Arts Circle Drive, Evanston, IL 60208

### Program III (48 min.)

A selection of films from the EYE Film Institute, Amsterdam. All films will be shown in 35mm. Titles are in Dutch with live simultaneous translation. Live musical accompaniment by David Drazin.

*The Poster Girls and the Hypnotist*

(1899, USA, American Mutoscope and Biograph [Frank S. Armitage], 1 min.)

*L'Album merveilleux*

(1905, France, Pathé [Gaston Velle], 2 min.)

*Uitstapje door China [A Trip through China]*

(1911, France, Éclair, 4 min.)

*Na afloop der kindervoorstelling in den Circus Carré, 13 september*

[*After the Children's Screening in the Circus Carré, 13 September*]

(1899, The Netherlands, Nederlandsche Biograaf- en Mutoscope Maatschappij [Emile Lauste], 1 min.)

*Die Höllenmaschine [The Infernal Machine]*

(1911, Germany, Bergische Film Gesellschaft, 5 min.)

*Ongelukkige schilder [The Unfortunate Painter]*

(1908?, France, Pathé, 5 min.)

*Salvi e laghi del fiume Velino [Springs and Lakes of the River Velino]*

(1912, Italy, Cines, 3 min.)

*Der Traum des Bildhauers [The Sculptor's Dream]*

(1907, Austria, Saturn-Film, 5 min.)

*Le sculpteur express*

(1907, France, Pathé, 4 min.)

*Tripoli*

(1912, Italy, Ambrosio, 5 min.)

*L'Education physique étudiée au ralentisseur*

(1915, France, Pathé, 7 min.)

*Une hallucination musicale*

(1906, France, Pathé [Segundo de Chomón], 5 min.)

*A Midnight Fantasy*

(1899, USA, American Mutoscope and Biograph [Frank S. Armitage], 1 min.)

## Program IV (25 min.)

*A Pictorial Story of Hiawatha*  
(Katharine and Charles Bowden, 1904)

A partial reconstruction of Katharine and Charles Bowden's illustrated lecture (1904-08), organized by Andrew Uhrich and Artemis Willis. Featuring original lantern slides from Valparaiso University, 35mm restorations from Chicago Film Archives, lantern projection by Terry Borton, and musical accompaniment by David Drazin, based on music composed by Frederick R. Burton for the Hiawatha pageant performed in Desbarats, Ontario by the Garden River Ojibway community from 1900 to 1904.

Helmerich Auditorium  
Annie May Swift Hall  
Northwestern University  
1920 Campus Drive  
Evanston, IL 60208

Tuesday  
June 24

**9:00-10:15am**

Panel 9: The Illustrated Press, Actualités, and Early Cinema

Chair: Tami Williams (University of Wisconsin at Milwaukee)

Rodolphe Gahéry (Université Paris Ouest – Nanterre), “De la presse illustrée à l'actualité filmée (1895-1910) : l'émergence d'une nouvelle 'culture visuelle de l'information?'”

Jérémie Houillière (Université de Montréal), “Caricature et films comiques à la Belle Époque : quand l'illustration de presse rencontre le cinéma”

Rob King (Columbia University), “Comic Cinema beyond Comedy: Actualité Humor and the Moving Image

**10:15am**

Break

**10:30am-12:00pm**

Panel 10: Images of the World from around the World

Chair: Frank Kessler (Utrecht University)

Jean-Pierre Sirois-Trahan (Université Laval), “Arthur Rimbaud cinématographe. Culture visuelle populaire et modernité”

Yuanyuan Li (Zhejiang University), “Les images publicitaires du cinéma des premiers temps en Chine”

Teresa Castro (Université de la Sorbonne Nouvelle – Paris 3), “Le Monde en tant qu’image conçue’ : globes et images cartographiques dans le cinéma des premiers temps”

## 12:00pm

Picnic lunch on the lake

## 1:30-2:30pm

Panel 11: Visual Culture in Turn-of-the-Century Iran

Chair: Teresa Castro (Université de la Sorbonne Nouvelle – Paris 3)

Golbarg Rekabtalaei (University of Toronto), “Frankish City on Display: A History of Iran’s Visual Culture in the Early Twentieth Century”

Kaveh Askari (Western Washington University), “Art Education, Photography, and Royal Painting in Qajar Iran”

## 2:30-4:00pm

Panel 12: Traditions of Stillness and Movement

Chair: Sarah Keller (Colby College)

Oksana Chefranova (New York University), “The Dream of *Statue Vivante*: The Moving Image between Sculpture and Dance”

Laura Horak (Stockholm University), “Animating Antiquity”

Valentine Robert (Université de Lausanne), “*Realizations* : la part picturale du tableau-style”

## 4:00pm

Break

## 4:15-5:15pm

Panel 13: Life Models and Lantern Slides

Chair: Charlie Keil (University of Toronto)

Ludwig Vogl-Bienek (University of Trier), “Sentiment in Storage: Glass Negatives in the Production of Life Model Lantern Slides”

Artemis Willis (University of Chicago), “The Lantern Image between Stage and Screen”

## 5:30pm

Domitor General Assembly

## 6:30pm

Dinner on your own

**Helmerich Auditorium  
Annie May Swift Hall  
Northwestern University  
1920 Campus Drive  
Evanston, IL 60208**

# Wednesday June 25

**9:00-10:15am**

**Panel 14: Bodies, Cameras, and Narrative**

Chair: Paul Young (Dartmouth College)

Marina Dahlquist (Stockholm University), “Corporeality and Female Modernity: Intermediality and Early Film Celebrities”

Gwendolyn Waltz (Independent Scholar), “The Detecting Image: Saved or Betrayed by the Camera”

Paul Young (Dartmouth College), “Yours Sincerely, Lois Weber: *Hypocrites* and the Allegorical Mode of the Transitional Feature Film”

**10:15am**

Break

**10:30am-12pm**

**Panel 15: Advertising Images**

Chair: Jennifer Peterson (University of Colorado)

Richard Abel (University of Michigan), “From Pathé to Paramount: Visual Design in Movie Advertising to 1915”

Martin L. Johnson (Catholic University), “An ‘Advertising Punch’ in Every Frame: Image Making in Early Advertising Films”

Gregory A. Waller (Indiana University), “Advertising and Visual Culture: The Case of International Harvester”

**12:00-1:00pm**

Lunch

**1:00-2:30pm**

**Panel 16: Between Surface and Depth: Cinematic Pictorialism in Intermedial Contexts**

Chair: Jörg Schweinitz (University of Zürich)

Jörg Schweinitz (University of Zürich), “Shared Affinities and ‘Kunstwollen’: Stylistic Tendencies of the Cinematic Image in the Early 1910s and German Art Theory at the Turn of the Century”

Jelena Rakin (University of Zürich/Princeton University), "Materiality and Aesthetics of Stencil Colors in Early Films and Applied Arts"

Daniel Wiegand (University of Zürich), "The Unsettling of Vision: Tableaux Vivants, Early Cinema, and Optical Illusions"

**2:30pm**

Break

**2:45-4:00pm**

### Panel 17: The Technology of Pictorialism

Chair: Kaveh Askari (Western Washington University )

Vito Adriaensens (University of Antwerp), "Painting by Numbers? Pictorial Naturalism and Bourgeois Realism in European Cinema, 1908-1914"

Tom Paulus (University of Antwerp), "'Pictorialism and the Picture': Photographic Effects in Early American Story Films"

Joshua Yumibe (Michigan State University), "The Color Image"

### Closing remarks (end of conference)



*L'âme des moulins* (Alfred Machin, Pathé, 1912)



# Acknowledgements



**UCHICAGOArts**

**FILM  
STUDIES  
CENTER**



Reva and David Logan  
Center for the Arts

Julia Gibbs

Artemis Willis

Northwestern University  
Department of Art History

Leigh Goldstein

Block Museum

Mimi Brody



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The Jester / Narren Grappen (Joker Film, 1908)

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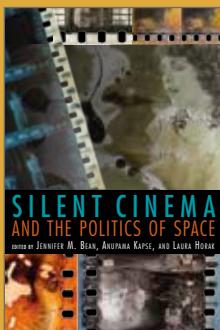
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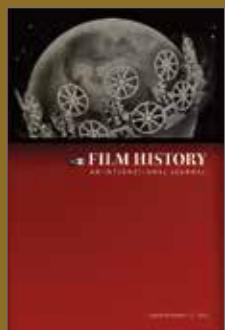
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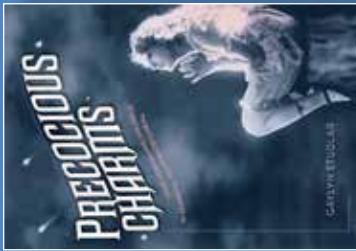
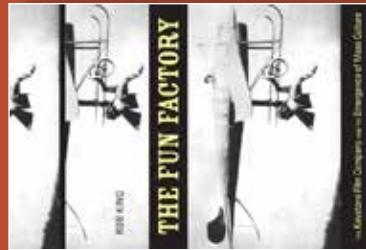
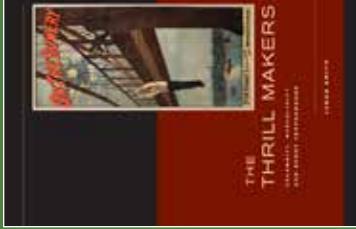
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