

Call for Proposals and Papers

The Moving Image 18.2: Special Issue: Archives and Pedagogy

Alice Lovejoy, Guest Editor

The editors of *The Moving Image* seek **proposals and papers** for a special issue focused on archives and pedagogy. This issue's theme emerges from the innovative pedagogical opportunities that have arisen from both the recent expansion in graduate programs in moving image preservation and archiving, and the increasingly broad range of media and historical phenomena examined within the field of film and media studies.

We seek original contributions from moving-image scholars, archivists, and practitioners that explore subjects such as:

- Critical case studies of courses, curriculum, or activities that involve collaboration with archives;
- The links between the training of archivists and the training of film and media scholars;
- Pedagogical strategies and experiences involving a range of archives: for instance, media archives whose scope extends beyond film (e.g., game archives, computing archives); paper archives; private, small, or unofficial archives; digital archives, etc.;
- Graduate-student research emerging from scholarly–archival collaborations.

Although this issue's focus is, in part, practical, we are particularly interested in contributions that adopt critical and historical perspectives on archives and pedagogy, as well as contributions with an international scope.

Proposals are welcome for **Feature articles** (double blind peer reviewed, more scholarly in nature, and typically 4,000–6,000 words in length with academic citations) and **Forum pieces** (less formal, typically 5–10 pages in length). Queries and proposals (paragraph-long sketches of proposed topics) may be emailed to Alice Lovejoy at alovejoy@umn.edu. Proposal review will begin on **October 1, 2017**. Completed papers will be due by **January 15, 2018**. This special issue of *TMI* will appear in Fall 2018.