

**Domitor: International Society for the Study of Early Cinema  
“Copy/Rights and Early Cinema”**

**In Person screenings: Monday, June 6, 2022 – 10:00 am – 9:00 pm EST  
Online conference June 9 – 12, 2022**

**Lenfest Center for the Arts, Columbia University School of the Arts  
Katharina Otto-Bernstein Screening Room - 2nd fl.**

Program 1: “You Don’t Own Me”: Copy/Rights and Cinema’s First Nasty Women

Program 2: Library of Congress: Copyright Comedies and More

Program 3: Sensational Melodramas

**“You Don’t Own Me”: Copy/Rights and Cinema’s First Nasty Women**

**Program 1: First Nasty Women Screening #1 – 10:00 – 10:45 am**

*Le Rembrandt de la rue Lepic / The Rembrandt in Rue Lepic*. Dir.: Jean Durand (Gaumont, France, 1911)  
cas.: Berthe Dagmar, Gaston Modot, French intertitles. Archive: GP Archives [FRPG]. RT: 6 min.

*Zoé et le parapluie miraculeux / Zoé and the Miraculous Umbrella*. Dir. Roméo Bosetti (Pathé, France, 1913)  
cas.: Little Chrysia. Archive: EYE Filmmuseum [NLA]. RT: 4 min.

*La grève des nourrices / The Nursemaids’ Strike*. Dir.: André Heuzé (Pathé, France, 1907). Archive:  
Gaumont Pathé Archives [FRPG]. RT: 12 min.

*La Peur des Ombres / Fear of Shadows*. (Pathé, France, 1911). Archive: EYE Filmmuseum [NLA]. RT: 4  
min.

*Daisy Doodad’s Dial*. Dir.: Florence Turner; scen.: Florence Turner (Turner Films, UK, 1914) cas.:  
Florence Turner, Tom Powers. Archive: British Film Institute [GLB]. RT: 9 min.

*An Up-to-Date Squ\*w*. Dir.: George Le Soir (American Kinema / Pathé, US, 1911). Archive: Library of  
Congress [USW]. RT: 7 min. (With a video introduction by TJ Cuthand.)

**10:45 am – 11:30 am: Coffee Break**

**First Nasty Women Screening #2 - 11:30 am – 12:15 pm**

*Lea Bambola / Lea as a Doll*. (Cines, Italy, 1913) cas.: Lea Giunchi, Raymond Frau, Giuseppe  
Gambardella, Lorenzo Soderini, Dutch intertitles. Archive: EYE Filmmuseum [NLA]. RT: 6 min.

*Dollars and Sense*. Dir.: Walter White and Andy Anderson (Triangle Keystone, US, 1916) cas.: Ora  
Carew, Joseph “Baldy” Belmont, Nicholas Cogley, Blanche Payson, Mal St. Clair, Lige Crommie, Joseph  
Callahan. Archive: Library of Congress [USW]. RT: 30 min.

Total: 77 min. Musical Accompaniment: Liz Magnes

**12:15 pm – 2:00 pm Lunch**

**Program 2: Library of Congress: Copyright Comedies Screening #1 – 2:00 – 2:45 pm**

*Pruning the Movies.* (Nestor, US, 1914) cas.: Harry L. Rattenberry, Carmen de Philippi, Eddie Lyons, Lee Moran. Archive: Library of Congress [USW]. RT: 5 min.

*Imperial Japanese Dance.* (Edison, US, 1894). Archive: Library of Congress [USW]. RT: 30 sec.

*Early Edison Camera Tests.* (Edison, US, 189?). Archive: Library of Congress [USW]. RT: 1 min.

*Censorship and its Absurdities.* (Edison, US, 1915). Archive: Library of Congress [USW]. RT: 5 min.

*In Wrong.* Dir. Phillips Smalley (Crystal, US, 1914) cas.: Vivian Prescott, Charles DeForrest. Archive: Library of Congress [USW]. RT: 10 min.

*Tillie's Tomato Surprise.* Dir. Howell Hansell (Lubin, US 1915) cas.: Marie Dressler. Archive: Library of Congress [USW]. RT: 11 min.

*Indian Land Grab.* (Champion, US, 1910). Archive: Library of Congress [USW]. RT: 11 min.

**2:45 pm – 3:15 pm                      Coffee Break**

**Library of Congress: Copyright Comedies Screening #2 – 3:15 – 4:00 pm**

*The Stolen Play.* Dir. Harry Harvey (Falcon Features, US, 1917) cas.: Ruth Roland, William Conklin. Archive: Library of Congress [USW]. RT: 12 min.

*And the Villain Still Pursued Her.* Dir.: J. Stuart Blackton (Vitagraph, US, 1906) cas.: Paul Panzer. Archive: Library of Congress [USW]. RT: 6 min.

*The Doll's Revenge.* Dir.: Lewin Fitzhamon (Hepworth, UK, 1907) cas.: Gertie Potter, Bertie Potter. Archive: Library of Congress [USW]. RT: 3 min.

*The Disintegrated Convict.* (Vitagraph, US, 1907). Archive: Library of Congress [USW]. RT: 5 min.

*The Mexican Joan of Arc.* Dir.: Kenean Buel (Kalem, US, 1911) cas.: Jane Wolfe, Carlyle Blackwell, Alice Joyce. Archive: Library of Congress [USW]. RT: 9 min.

*Fads and Fashions of 1900.* (?, US, 194?). Archive: Library of Congress [USW]. RT: 2 min.

**Copyright Duping/ “Copy/Rights and Early Cinema”: Piracy**

*Great Train Robbery* (Edison Co., 1903),/*Great Train Robbery* (Lubin Co., 1904).

Archive: Library of Congress [USW]. RT: 5 min.

Description: After the Edison company *The Great Train Robbery*, Sigmund Lubin, later known as the "Pirate King" made his own train robbery film which many believe is better than the Edison one. Before U.S. copyright was established in 1912, all U.S. companies "duped" and remade each other's films, especially in the 1897 - 1907 period. To go with "Copy/Rights and Early Cinema" Domitor conference theme, we're screening the Lubin Company "remake" of the Edison Company film split screen to make the argument that we need to study dupes, remakes, and piratical copies side by side.

Total: 75 min. Musical Accompaniment: Donald Sosin

**4:00 pm – 5:00 pm                      Cocktail Hour**

**5:00 pm – 7:30 pm                      Dinner**

**Program 3: Sensational Melodramas - 7:30 pm – 9:00 pm**

*Who Will Marry Mary?* Dir. Walter Edwin, sc. Ida Damon (Edison. US 1913) cas. Mary Fuller. Chap. 1, "A Proposal from the Duke," si, b&w. Archive: NLA. RT: 15m.  
Dutch translation. Wanda Strauven.

*Een Carmen van het noorden/Carmen of the North.* Dir./sc.: Maurits H. Binger & Hans Nesna (Filmfabriek Hollandia, NL 1919) cas: Annie Bos, Adelqui Migliar, Jan van Dommelen, Jeanne van der Pers. Archive: Eye Filmmuseum [NLA]. RT: 57 min.

Description: Starring Dutch *diva* Annie Bos in the seductive title role, this melodrama is based on the famous novella *Carmen* (1845) and follows soldier Jozef's fall from grace after meeting temptress Carmen, an arrested factory worker he's tasked with guarding. This surviving copy of *Een Carmen van het noorden*, a color preservation carried out by Eye Filmmuseum in 1997, is the American distribution version, which contains an alternate–happier–ending.

Total: 72 min. Musical Accompaniment: Donald Sosin